CHRIS MURPHY

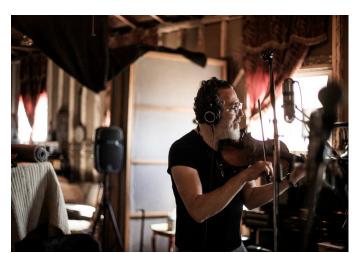
ABOUT TWO RIVERS CROSSING

TWO RIVERS CROSSING is the second release of songs by American Singer/Songwriter/violinist, Chris Murphy, on The Netherlands label Friendly Folk Records. For Murphy, it is a unique solo recording featuring him on vocals and violin enhanced with looping pedals in sharp contrast to his last album, SOVEREIGN (2021) that featured more than 25 legendary performers. To quote Chris Murphy, "I really wanted to record the songs this time in the same manner I perform a solo show; just me playing acoustic with live looping. I like the freedom, the open space, the blank canvas, and the ability to accommodate the audience when I perform solo. But mostly, I am a guy who appreciates minimalism and simple song forms. Like Robert Johnson singing the blues and playing his guitar, why not sing my music with only violin? I tried to recreate that "live show" atmosphere in this collection. Think of it as your own private house concert."

The songs are unrelated, but like many of his albums there is always the tendency to be seduced into making connections between them as in a soundtrack. This intimate solo recording with songs of 'love gone wrong' and other intense scenarios will surely stimulate imaginations and invite listeners to experience his music from a new perspective.

ABOUT THE ARTIST

Born into an Irish-Italian family near New York City, Murphy was influenced by Italian mandolin, bluegrass, folk, and Latin music. With 18 solo albums and 20 others in collaboration, he has written over 450 songs and performs over 200 performances throughout the year. Based in Los Angeles, Murphy has made a living by writing, performing, producing and recording original music.



Photography by Eric Stoner



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TWO RIVERS CROSSING

* 1. Early Grave (3:35)

* 2. Into the Past (4:32)
3. Complete Surprise (3:47)

* 4. Long Ago (4:49)

5. The Wolves of Laredo (4:28) 6. Shantallow (3:26)

*** This album is FCC clean

All music and lyrics by Chris Murphy
Chris Murphy: violin, vocals, and looping effects
Produced by Chris Murphy and Kevin Jarvis
Recorded by Kevin Jarvis, Sonic Boom Room, Venice, CA
"Into the Past" recorded by Antoine Arvizu
at The Compound, Long Beach, CA
Mastered by Dave Schultz, D2 Mastering, Atwater Village, CA
Design by Raegan McCain
Photography by Eric Stoner

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